

# Portneuf Valley Photographic Society Judged Show 2018

## Contest Judging Criteria

**Purpose of Photo Judged Show:** We invite all regional photographers to present their photographs for the purpose of being judged and critiqued by fair, knowledgeable judges. The photographer should leave the show with a feeling of appreciation for his or her work along with ideas and comments that may help them improve.

**Criteria for Judging the PVPS Juried Show.** Although there are many ways and criteria by which photos may be judged, we ask that the PVPS Criteria be used in order to help make all judging consistent. Photos will be presented by a photo presenter one at a time and placed on display with lighting. The photo will remain on the easel for no more than one (1) minute. (Time may vary depending on number of entries. However, each photo will receive same amount of time in front of judges.) During this time the judges may communicate with each other. Each judge must fill out his own card using his own judgment. The card will consist of five (5) elements each with a scoring number of 1 to 10, 1 being the lowest and 10 being the highest. Each judge will initial his card after judging. The judge should make sure that the photograph number on the card corresponds with the photograph being judged and that the card exits with the presenter after photograph is judged. The scores will be totaled by the Scorecard Chairman. **The top five photos in each category will be re-judged for placement of FIRST, SECOND AND THIRD place, plus two honorable mentions.**

### PVPS Criteria Elements:

1. **Impact-** the sense one gets upon viewing a photograph for the first time. Compelling images evoke laughter, sadness, calmness, Wow effect, etc.
2. **Composition-** the design of a photograph. The bringing of all the visual elements together in concert to express the purpose of the photograph. Proper composition holds the viewer in the photograph and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the photographer.
3. **Lighting-** the use and control of light. This refers to how dimension, angle, and shape are defined in a photograph. Whether the light applied to a photograph is artificial, or natural, proper use of lighting should enhance an image.
4. **Color Balance-** supplies harmony to a photograph. A photograph in which the tones work together effectively supporting the photograph, can enhance its emotional appeal. Color balance may not always be harmonious and can be used to evoke diverse feelings for effect.
5. **Creativity/Center of Interest-** affects a photograph by giving it a finished look. The mat (s), border (s) and frame used should support and enhance the photograph, not distract from it. Be creative.

*Judges' personal comments should include positive feedback, as well as what the photographer could do to improve that photograph or future photographs of the type being judged.*

### Photo Categories:

1. Scapes: Landscape, Cityscape, Architecture
2. People: Portraits, general people, non-offensive human body parts
3. Black and White/Sepia etc.
4. Travel: shows vacation place from all over the world
5. Botanical: Flowers, plants, trees, etc.
6. Animal Kingdom: Any kind of living animal, bears, wolves, pets, insects, etc.
7. Obvious Photoshop (or any editing software) HDR, Black & White and Color Combos, obviously manipulated
8. Open/Miscellaneous: Still Life, Abstract, etc.

**Size:** No wider than 40 inches, or taller than 35" including matte and frame or gallery wrap. This includes panoramic images. All entries must be framed or hard mounted, ready per the hanging requirement instructions.